

TOM BUTTER

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Fremont Center, NY 12736
917 922-5446

b. 1952 Long Island, New York

EDUCATION

1977 M.F.A., Washington University, St. Louis, Missouri
1975 B.F.A., Philadelphia College of Art, Philadelphia, Pennsylvania

SOLO EXHIBITIONS

2001 Artist-in-Residence, Jaffe-Friede & Strauss Galleries, Dartmouth College, New Hampshire
1997 Curt Marcus Gallery, New York
1993 Curt Marcus Gallery, New York
Nina Freudenheim Gallery, Buffalo, New York
1992 Nina Freudenheim Gallery, Buffalo, New York
1991 Curt Marcus Gallery, New York
1988 Pence Gallery, Los Angeles
Curt Marcus Gallery, New York
1987 John Berggruen Gallery, San Francisco
Nina Freudenheim Gallery, Buffalo, New York
1986 Curt Marcus Gallery, New York
Lawrence Oliver Gallery, Philadelphia, Pennsylvania
1985 Pennsylvania Academy of Fine Arts, Morris Gallery
1984 Grace Borgenicht Gallery, New York
1983 Grace Borgenicht Gallery, New York
Lawrence Oliver Gallery, Philadelphia, Pennsylvania

TWO-PERSON EXHIBITIONS

1996 Tom Butter/Peter Drake Curt Marcus Gallery
Tom Butter/David Finn, E.S. Vandam, New York
1981 Paul Burlin/Tom Butter, Grace Borgenicht Gallery, New York

GROUP EXHIBITIONS

2012 *Speakers*, 111 Front Street Gallery, Brooklyn, NY
Things That Go Bump, Sculpture From the New School Art Collection, Kellen Gallery,
Parsons the New School for Design, NY, NY
Paper Band, Jason McCoy Gallery, NY, NY
2009 *Silver Star Award Winners Exhibition* University of the Arts, Philadelphia, PA
Parsons Pink Slips George Adams Gallery NY, NY
Spectclr Vws One Brooklyn Bridge Park NY, NY
2007 *Mapping Correspondence: Mail Art in the 21st Century* Center for Book Arts, NY, NY
2006 *3D An Exhibition of Contemporary Sculpture* Carl Solway Gallery, Cincinnati, OH
2005 *Nobody Sculpts*, presented by Nobody Works, Brooklyn, NY
Day of the Dead, Kings County Bar, Brooklyn, NY
Between Experience and Understanding, Korn Gallery, Drew University, NJ
2004 *Espacio Negativo Terreno* Nyorquino Galeria Nacional, San Jose, Costa Rica
glass (of) water The Painting Center NY, NY curated by Pamela Lawton
Slippage: Form and Image in the Disjunction Collaborative Concepts, Beacon, NY
2003 *The 8th International Shoebox Sculpture Exhibition* Univ. of Hawai'i Art Gallery
2002 *Prints From Vermont Studio Center Press*, Flemming Museum, Burlington, VT
2001 *Invitational Exhibition of Painting and Sculpture* Academy of Arts and Letters, NY, NY
A Shriek From an Invisible Box Meguro Museum, Japan
2000 *Pop Mechanics* Susquehanna Art Museum, Harrisburg, Pennsylvania
1999 *Drawing in The Present Tense* Aronson Gallery, Parsons School of Design
Group Exhibition Curt Marcus Gallery, New York
1996 *The Boat-Object and Metaphor* Pratt Manhattan Gallery
The Square Bubble Union College, Schenectady, New York
1995 *Temporarily Possessed* The New Museum, New York
Group Exhibition Curt Marcus Gallery, New York

- 1993 *Group Exhibition* Curt Marcus Gallery, New York
Three Sculptors Nina Freudenheim Gallery, Buffalo
 Piece on view from the Permanent Collection of the Metropolitan Museum of Art
- 1992 *Group Exhibition* Curt Marcus Gallery, New York
- 1990 *Ten Years of Sculpture: Acquisitions at the Pennsylvania Academy*, Philadelphia
Formulation and Representation The Bertha and Karl Leubsdorf Art Gallery at Hunter College, NY Curated by Susan Edwards (catalog)
- 1989 *Ten Gallery Artists* Nina Freudenheim Gallery, Buffalo, New York
The Private Eye The Museum of Fine Arts, Houston, Texas
- 1988 *Sculpture: Material and Abstraction* Le Musee Cantonal des Beaux-Art Lausanne, Switzerland; curated by Corinne Diserens
The 1980's: A New Generation, Metropolitan Museum of Art, New York
Abstraction 1988 Ronald Greenberg Gallery, St. Louis, Missouri
Sculpture Inside Outside Walker Arts Center, Minneapolis, Minnesota; Museum of Fine Arts, Houston, Texas
Four Sculptors Nina Freudenheim Gallery, Buffalo, New York
Life Forms: Contemporary Organic Sculpture Freedman Gallery, Albright College, Reading, Pennsylvania
- 1987 *Synthesis* Fuller Goldeen Gallery, San Francisco
Art Against Aids Benefit Rosa Esman Gallery, New York
Perspectives from Pennsylvania Carnegie Mellon University Art Gallery, Pittsburgh
- 1986 *Sculpture on the Wall* Aldrich Museum, Ridgefield, Connecticut
Sculpture and Works in Relief John Berggruen Gallery, San Francisco
Inaugural Exhibition Curt Marcus Gallery, New York
From Nature Jack Tilton Gallery, New York
Physical Presence Pictogram Gallery, New York
New York Art Now: Correspondences Laforet Museum, Tokyo, Japan
- 1985 *Affiliations: Recent Sculpture and its Antecedents* Whitney Museum, Stamford, CT
Group Show Arbitage Gallery, New York
Contemporary Issues II Holman Hall Art Gallery, Trenton State College, New Jersey
Translucid -sculpture at Washington Square, Washington, D.C.
Chromatics curated by Judd Tully for Modern Art Consultants
- 1984 *A Growing American Treasure: Recent Acquisitions and Highlights from the Permanent Collection* Penn. Academy of Fine Arts, Philadelphia, Pennsylvania
Twentieth Century Sculpture: Selections from the Metropolitan Museum of Art Storm King art Center, Mountainville, New York
Totem Bonnier Gallery, New York
- 1983 *Inaugural Exhibition* Diane Brown Gallery, New York
Lifesigns 55 Mercer Street Gallery, New York
Group Show Olsen Gallery, New York
Language, Drama, Source, and Vision The New Museum, New York
Intoxication Monique Knowlton Gallery, New York
New Sculpture: Icon and Environment Independent Curators, New York (Traveling Exhibition: Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY 9/5 - 9/23/83; Guild Hall, Easthampton, NY 3/31 - 5/4/84; The Hyde Collection, Glen Falls, NY 5/24 - 6/24/84; Robertson Center for the Arts & Sciences, Binghamton, NY 8/5 - 10/28/84.)
- 1982 *American Abstraction Now* ICA, Virginia Museum, Richmond, Virginia
Summer Exhibition Lawrence Oliver Gallery, Philadelphia, Pennsylvania
By the Sea, Barbara Toll Fine Arts, New York
Red Steffanotti Gallery, New York
Critical Perspectives P.S.I., Long Island City, New York
New Work, New York The New Museum, New York
Energie New York ELAC, Lyons, France
Group Drawing Show Steffanotti Gallery, New York
- 1981 *Color Light and Mass: Ten Sculptors* Hallwalls, Buffalo, New York
- 1980 *Art For the Eighties* Galerie Durban, Caracas, Venezuela

OUTDOOR INSTALLATIONS

- 1983 Hammarskjold Plaza Sculpture Garden, New York
 1982 Art Across the Park Central Park, New York

CURATOR

1995 *Delving and Tinkering*, Curator, E.S. Vandam Gallery, New York

WRITING

2012 *Interview: Cristobal Lehyt* for Whitehot Magazine, an internet publication
2011 *Interview: Michael Caines* for Whitehot Magazine
Review: 112 Greene St.: A Nexus of Ideas in the Early 70s. (James Salomon Gallery)
2010 *Interview: Sanford Biggers* for Whitehot Magazine
2009 *Interview: David Novros*, Whitehot Magazine
2008 *Interview: Alice Aycock*, Whitehot magazine
2007 *Interviews: Glenn Goldberg, Timothy Greenfield-Sanders, Mary Heilmann*
Whitehot Magazine
2006 *Some Thoughts on Eve Hesse*, Brooklyn Rail July-Aug 06

GRANTS

1997 New York Foundation for the Arts
1996 Print Project, Washington University, St. Louis
1995 Print Project, University of Arts, Philadelphia
Silver Star Award-Alumni Award, University of the Arts, Philadelphia
1987 New York Foundation for the Arts
1986 National Endowment for the Arts Emerging Artist
1982 National Endowment for the Arts Emerging Artist
1980 National Endowment for the Arts Emerging Artist

PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
Chase Manhattan Bank, N.A.
First National Bank of Chicago, Illinois
Indianapolis Museum of Art, Indiana
Metropolitan Museum of Art, New York
Pennsylvania Academy of Fine Arts, Philadelphia
Prudential Insurance Co., Newark, New Jersey
Saks Fifth Avenue, Pasadena, CA
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Gallery, North Carolina
Frederick Wiseman Collection, California

BIBLIOGRAPHY

"Album," (Photographs 3 pcs. 1986), Arts Magazine, October 1986
Baker, Kenneth, "Review," San Francisco Chronicle, December 24, 1987
"Minimalism and Runway Wit," San Francisco Chronicle, Saturday, July 11, 1987, p. 38
"Review," San Francisco Chronicle, October 21, 1986
Barasch, Amy, "Curt Marcus Gallery," 7 Days, July 27, 1988
Boyd, Julia, "American Abstraction Now," (catalogue), ICA Virginia Museum, Richmond
Braff, Phyllis, "From the Studio," The East Hampton Star, April 26, 1984
Brenson, Michael, "Tom Butter," (review) The New York Times, March 1, 1991
Brenson, Michael, "Critic's Choice," The New York Times, August 21, 1983
Brockington, Horace "Uncommonly Familiar: The Sculpture of Tom Butter and Gary Justis" NY Arts May 2001
Carducci, Vince "Tom Butter" Sculpture Magazine March 2004
Canning, Susan M., Sculpture Magazine, May/June 1998
Cohen, Ronny, survey article, Drawing, Summer 1981
Cohen, Ronny, "Energism: An Attitude," Artforum, September 1980
Cook, Scott, "Art for the Eighties," (catalogue), Galerie Durban, Caracas, Venezuela, 1980
Denson, Roger, "Color, Light, and Mass: Ten Sculptors," (catalogue), Hallwalls, Buffalo, NY, 1981
Donahoe, Victoria, review of L. Oliver show, Philadelphia Inquirer, March 18, 1983,
Donahoe, Victoria review of L. Oliver show, Philadelphia Inquirer, April 14, 1984

Dreishpoon, Douglas, review of C. Marcus Show, Arts Magazine, January 1987
Forgey, Benjamin, "Prismatic Showcase," review of *Translucid*, The Washington Post, April 25 1985
Foran, Jack, "Sculpture Show Combines Humor, Artistic Concern," Buffalo Evening News, February 25, 1981
Goodman, Marilyn J. S., review of L. Oliver show, New Art Examiner, June 1984
Hayt-Atkins, Elizabeth, "The Anxiety of Influence", Contemporanea, September 1990, pp. 67-73
Heartney, Eleanor, "Tom Butter," ArtNews, (review), March 1989, p. 173
Huntington, Richard, "Technology, Geometry and Skepticism: Artist carefully balances message, form in mixed-media sculpture," The Buffalo News, Entertainment section, February 18, 92
Huntington, Richard "Review", "Four Sculptors," Buffalo Courier Express, April 6, 1988
"Color-Mass, A Satisfying Show," Buffalo Courier Express, February 22, 1981
"Review" The Buffalo News, April 23, 1987
Jarmush, Ann, review of L. Oliver show, Artnews, April, 1986
Johnson, Patricia, review of "Inside/Outside" Houston Chronicle, December 17, 1988
Johnson, Ken, "Review" The New York Times, November 28, 1997
Kaplan, Stephen, "Head, Heart, and Hands," Artfinder, Spring, 1987
Kimmelman, Michael, "Tom Butter," (review) The New York Times, December 23, 1988
Kramer, Kathy, review of "Lifesigns," Arts Magazine, February, 1984
Kurtz, Bruce D., "Sculpture of the 1980s," Contemporary Art 1965 - 1990 Pentice Hall, Inc., 1992, p.210,223
Levin, Kim, "Voice Choice," Village Voice, January 12-18, 1983
Lichtenstein, Therese, review of Borgenicht show, Arts Magazine, November, 1984
Linker, Kate, review of Hammarskjold sculpture, Artforum, November, 1983
Littman, William, "The Setting and the Changing Nature of Art," ArtSpeak, January 20, 1983
Madoff, Steven Henry, "Sculpture Unbound," Artnews, November, 1986
Magill, Mark, "Tom Butter", Bomb, Fall, 1998
Martin, Richard, review of Borgenicht show, Arts Magazine, November, 1984
Melrod, George, "Tom Butter at Curt Marcus," (review) Art In America, May 1991, Vol. 79, No. 5, p.171
Melrod, George, review, Sculpture, Jan - Feb 1994, p. 52
Merritt, Robert, "Fall Season Underway," Richmond Times Dispatch, August 29, 1982
Merritt, Robert, "American Abstraction Now," Richmond Times Dispatch, September 7, 1982
Messinger, Lisa, "Notable Acquisitions 1982-84," Metropolitan Museum of Art, New York
Miller, Donald, "17 Sculptors Give 'Perspectives' in CMU Show" Post Gazette, January 9, 1987
Porges, Maria F., review of John Berggruen exhibition, ArtWeek, December 26, 1987
Prestin, Malcolm, "Offbeat Sculpture at Guild Hall" Newsday, April 24, 1984
Princenthal, Nancy, "Tom Butter at Curt Marcus Gallery" Art In America, Vol. 81, No. 12, December 1993, pp. 97-98
Proctor, Roy, "American Abstraction Now" Richmond News Leader, September 4, 1982
Raynor, Vivien, review of "Totem" The New York Times, February 17, 1984
Raynor, Vivien, review of Borgenicht show, The New York Times, November 18, 1984
Raynor, Vivien, "Butter, Burlin" The New York Times, September 11, 1981
Rifkin, Ned, "New Work/New York," (catalogue) The New Museum, 1982
Rubenstein, M.R., Weiner, D., "Sites & Sights - Considerations on Walter de Maria, Jeff Koons, & Tom Butter", Arts Magazine, March, 1987
Rubinstein, M.R., iTom Butterí, (review) Artnews, May 1991 Vol. 90, No.5, p.149
Russell, John, review of "New Work/New York," The New York Times, March 19, 1982
Saunders, Wade, "Talking Objects: Interviews with Ten Sculptors," Art in America, November 1985
Silverthorne, Jeanne, "Butter/Burlin", Artforum, September 11, 1981
Spring, Justin, "Reviews", Artforum, May 1998 pp148-149
Sozanski, Edward J., "Art Concerning Different Ideas About Sculpture," The Philadelphia Inquirer, November 21, 1985
Taplin, Robert, "Tom Butter at Curt Marcus", Art in America, April 1998
The New Yorker, (review) December 22 & 29, 1997
The New Yorker, (review) March 11, 1991, p. 14
Zimmer, William, "Drawing in the Present Tense" The New York Times Feb 13, 2000

TEACHING

1988-present Adjunct-Parsons the New School for Design
2008-11 Adjunct- CUNY, Brooklyn College
2006-07 Director, MFA Program, Fine Arts Department, Parsons the New School for Design
2003-06 Coordinator, MFA Program, Fine Arts Department, Parsons School of Design
2002, 04 Visiting Faculty, Harvard University Dept. of Visual and Environmental Studies
1998-01 Coordinator, Graduate Sculpture Program, Parsons School of Design
1997-98 Associate Prof. Art, College of New Rochelle, NY (undergraduate)
1996-98 Associate Prof. Sculpture Rhode Island School of Design, Rhode Island (grad. + undergrad.)
1993-94 Assistant Prof. Sculpture Tyler School of Art, Pennsylvania (graduate/undergraduate)
1986-87 Visiting Lecturer Sculpture Yale University, Connecticut (graduate/undergraduate)

Graduate sculpture

Parsons School of Design- 88-06. (1 semester each year, 93-94 off)
Rhode Island School of Design- 90, 91 (1 semester each yr.), 99-00

Undergraduate sculpture

Chautauqua Institution 98-03, 06
Tyler School of Art (F92, F94)
Parsons School of Design 88-96 (all semesters, 93-94 off)
Rhode Island School of Design 90, 92 (one semester each)
Maryland Art Institute 89 (1 semester)
University of Pennsylvania 88 (one semester)
State University of New York at Purchase 87, 88 (one semester each)
Philadelphia College of Art 86, 87 (all semesters)

Undergraduate studio (painting and sculpture)

Boston Museum School 91, 95 (5 visits per semester)
Vermont Studio Center 87, 89, 91, 93, 95-08 (summer)
Brandeis University 89 (one semester)

Three -dimensional Design (Foundation Depts.0

Brooklyn College 08-11
Tyler School of Art 93-94
Philadelphia College of Art 79-86

Visiting Artist

Bard College	Skidmore College
Chautauqua Institution (7)	Dartmouth College
Reinhart School of Sculpture (3)	Pratt Institute (2)
Arkansas State University	Hampshire College (2)
University of Colorado , Boulder	Mass College of Art (2)
University of Alberta , Edmonton	Montclair State College
Yale University(2)	SUNY Albany
Syracuse University	Wake Forest University
Washington University	Muhlenburg College
SUNY Purchase	Maryland Art Institute
Brandeis University (4)	Michigan State University
Pennsylvania Academy of Fine Arts(3)	Princeton University
Columbia University (2)	Colby College
Union College	Suffolk University
University of the Arts (5)	Georgia State University
RISD (3)	Boston University